

Maha M. Sallam

Associate Professor of English Literature

I. Personal Information:

Name: Maha Mohammad Ahmad Sallam
Job: Associate Professor of English Literature, Department of English Language and Literature, Faculty of Arts, Ain Shams University, Cairo, Egypt.
Nationality: Egyptian
Date of Birth: December 11th, 1957
Marital Status: Married and have 2 children
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II. Qualifications:

- ✓ **February 2005:**
 - Degree:** **Ph. D. in English Literature** (*First-Degree Honours*)
Faculty of Arts, Ain Shams University.
 - Title of Thesis:** *The Gothic Vision of Joseph Sheridan Le Fanu and the Anglo-Irish Settler Colonial Order.*
 - Supervised by:** Professor Waffia Mursi and Professor Ekhlas Azmy. Professors of Modern English Literature, Faculty of Arts, Ain Shams University.
- ✓ **October 2002:**
 - Degree:** **M.A. in English Literature** (*Excellent*)
Faculty of Arts, Ain Shams University.
 - Title of Thesis:** *Reading History in Selected Plays by Sean O'Casey and Frank McGuinness.*
 - Supervised by:** Professor Waffia Mursi.
- ✓ **June 2000:**
 - Degree:** **B.A. in English Language and Literature** (*Excellent with Honours*)
Faculty of Arts, Ain Shams University.
- ✓ **February 1987:**
 - Degree:** **Masters of Internal Medicine**
Faculty of Medicine, Cairo University.
 - Title of Thesis:** *Osteoporosis.*
 - Supervised by:** Professor Ernst Shalaby
- ✓ **December 1980:**
 - Degree:** **M. B., B. Ch., Faculty of Medicine**,
Cairo University.
- ✓ **June 1974:**
 - Degree:** **High School Certificate**, American College for Girls (ACG), Cairo.

III. Published Academic Papers:

- 1) **"Transcending Genre: Out-of-History Characters in Sebastian Barry's Dramaturgy and Narratives."**
Journal of King Saud University (JKSU), Riyadh, Saudi Arabia, 2015.
- 2) **"Hyperreal Matriarchies in Raja Alem's *The Doves' Necklace*."**
Arab Feminist Anthology, Inanna Publications, Toronto, Canada.
Title: *Min Fami: Arab Feminist Reflections on Identity, Resistance, and Space.*
Date of publication: February, 2014.
- 3) **"Environmental and Colonial Issues in Gabriel Garcia Marquez's *Love in the Time of Cholera*."**
Proceedings of the Second International Symposium of Ecology in Language and Literature, College of Arts, University of Dammam, 2013.
- 4) **"Texts of the Self: Edward Said's *Out of Place* and *On Late Style*."**
Bulletin of the Faculty of Arts, Cairo University, July 2011.
- 5) **"An Ecofeminist Reading of Doris Lessing's *The Grass is Singing*."**
Annals of the Faculty of Arts, Ain Shams University, Vol. 38, January 2010.
- 6) **"The Culture of Difference: A Comparative Reading of Bahaa Taher's *Sunset Oasis* and Mekkawi Said's *The Swan Song*."**
The Proceedings of the Second International Symposium of Faculty of Arts, Ain Shams University, 22 – 23 February 2009.
- 7) **"Cultural Dialogue: A Comparative Reading of Samia Serageldin's *The Cairo House*, Leila Abulela's *The Translator*, and Ahdaf Soueif's *In the Eye of the Sun*."**
Philology: Journal of Literature, Languages and Translation, Faculty of Al Alsun, Ain Shams University, January 2009.
- 8) **"A Comparative Study of Radwa Ashour's *A Part of Europe* and Earl Cromer's *Modern Egypt*."**
The Proceedings of the First International Conference of Minia University. 3 – 5 November, 2008.
- 9) **"Orhan Pamuk's Postmodernist Fiction: A Reading of *The New Life* (1997), *My Name is Red* (2001), and *Snow* (2004)."**
Annals of the Faculty of Arts, Ain Shams University, Vol. 36, April-June 2008.
- 10) **"Age of Bronze in J.M. Coetzee's *Life and Times of Michael K* (1983) and *Disgrace* (1999)."**
Annals of the Faculty of Arts, Ain Shams University, Vol. 35, April-June 2007.
- 11) **"Homeland and Exile: A Comparative Study of Murid el Barghouty's *I Saw Ramallah* and Amos Oz's *A Tale of Love and Darkness*."**
Philology: Journal of Literature, Languages, and Translation, Faculty of Al Alsun, Ain Shams University, June 2007.
- 12) **"V.S. Naipaul's Islamic Journeys in *Among The Believers* and *Beyond Belief* and the Art of Managing Narratives."**
The Journal of Languages and Translation, Faculty of Al Alsun, Minia University, April 2007.

13) **"Trauma, Narrative, and History in Rabee Jaber's *Yusef the Englishman and The Druze of Belgrade.*"**

Published by Annals of the Faculty of Arts, Ain Shams University, Volume 44 (April-June 2016).

14) **"Betrayal, Division, and the Ideology of Revolution in Arundhati Roy's *The God of Small Things (1997)* and Neel Mukherjee's *The Lives of Others (2014)*"** Published by *Cairo Studies in English: Journal of Research in Literature, Linguistics and Translation Studies*. Dept. of English Language and Literature, Faculty of Arts, Cairo University, **2017**.

IV. Academic Conferences Attended and Papers Presented:

- 1) 2019:** First International Conference of Faculty of Languages at MSA (October University for Modern Sciences and Arts), under the rubric of "Translating Cultures: Theory and Practice". (9,10 October, 2019).
- 2) 2016:** First International Conference of Faculty of Al-Asun(Languages), Ain Shams University, under the rubric of "Travelling Theories: Origins and Manifestations". (20 – 22 March, 2016). Faculty of Al-Asun, Ain Shams University.
Title of Paper Presented: "Toni Morrison's *God Help The Child:* Backlash Against Postfeminism."
- 3) 2011:** Fulbright Humanities Circle Workshop; "Teaching Revolutionary Literature at Egyptian Universities". Fulbright Commission, Cairo, Egypt, 2 July, 2011.
- 4) 2011:** The Second Symposium of the English Department, Girls' College of Arts, University of Dammam, under the rubric: "*Ecology in Literature and Language*" (3 – 5 April, 2011).
Title of Paper Presented: "Environmental and Colonial Issues in Gabriel Garcia Marquez's *Love in the Time of Cholera.*"
- 5) 2009:** The Second International Conference of the Faculty of Arts, Ain Shams University, under the rubric: "Arab World Renaissance and the Culture of Difference: A Futuristic Perspective" (22-23 February 2009). Centre of Humanities and Futuristic Studies, Faculty of Arts, Ain Shams University.
Title of Paper Presented: "The Culture of Difference: A Comparative Reading of Bahaa Taher's *Sunset Oasis* and Mekkawi Said's *The Swan Song.*"
- 6) 2008:** The First International Conference of Minia University, under the rubric: "Cultural Dialogue: Communication Channels Among Nations" (3-5 November 2008).
Title of Paper Presented: "A Comparative Study of Radwa Ashour's *A Part of Europe* (2003) and Cromer's *Modern Egypt* (1908)."
- 7) 2007:** "Preserving Linguistic and Cultural Identity in the Age of Globalisation" (2007). The Fourth International Conference of the Faculty of Al-Asun, Minia University.
Title of Paper Presented: "V.S. Naipaul's Islamic Journeys in *Among The Believers* and *Beyond Belief* and The Art of Managing Narratives."
- 8) 2007:** "Arabic and Semitic Documents and Sources: A Re-reading Guided by Arab and Islamic Culture" (2007). Faculty of Arts, Ain Shams

- University.
- Title of Paper Presented:** "Homeland and Exile: A Comparative Study of Murid el Barghouty's *I Saw Ramallah* and Amos Oz's *A Tale of Love and Darkness*."
- 9) 2006:** "Rhetoric and Rhetorical Studies". The Fourth International Conference of Literary Criticism (2006), The Egyptian Society of Literary Criticism, Faculty of Arts, Ain Shams University.
- Title of Paper Presented:** "*Slow Man: Another Ulysses?* A Reading of J.M. Coetzee's *Slow Man* (2005)."
- 10) 2006:** "Modernity in Egyptian Society: An Exploration of the Horizons of Progress" (2006). Faculty of Arts, Ain Shams University.
- Title of Paper Presented:** "Modernity and Society in Egypt: An Exploration of Future Potentials."

V. Teaching Experience:

A. Years of experience:

- ✓ **22 years** of teaching experience:
 - **12 years** at the Department of English Language and Literature, Faculty of Arts, Ain Shams University.
 - **10 years** at the Department of English, Girls' College of Arts, University of Dammam, Saudi Arabia (from 2009 till the present time)

B. Courses taught for different levels:

1. Methods of Research (Postgraduate)
2. Comparative Literature (Postgraduate)
3. Stylistics (Postgraduate)
4. Baby Thesis (Postgraduate)
5. Modern Critical Theory
6. Practical Criticism
7. Comparative Literature
8. Thought and Culture
9. Literary Translation
10. American Literature
11. Literature of the Renaissance
12. Short Story
13. The Rise of the Novel
14. Modern Novel
15. Renaissance Drama
16. Restoration Drama
17. Modern Drama
18. History of English Literature
19. Methods of Research
20. Graduation Project
21. Cultural Studies
22. Western Intellectual History
23. World Literature

VI. Theses Supervised:

1. The Frontier Experience in Francis Parkman's *The Oregon Trail*, J.M.Coetzee's *Dusklands*, and Suad Amiry's *Nothing to Lose But Your Life*.
2. Trauma Theory and Its Literary Manifestations: A Reading of J.M.Coetzee's *The Vietnam Project* and Sebastian Barry's *The Secret Scripture* .
3. Literature of Subversion: A Reading of Sheridan Le Fanu's *Carmilla* and Bram Stoker's *Dracula*.
4. Texts of the Self: A Reading of Radwa Ashour's *Atyaf* and Doris Lessing's *Alfred and Emily*
5. Travel Writing: Intersections of Postcolonial and Feminist Theories.
6. An Ecocritical Reading of Liam O'Flaherty's Trilogy *Famine, Land, and Insurrection*. (2015)
7. Textual and Performance Analysis of Selected Plays by Eugene O'Neill and Arthur Miller: An Application of Dramaturgical Theory. (2015)
8. Reconstructing Aphra Behn: A New Historicist Approach to Selected Plays. (2013)

Supervised Baby Theses:

For postgraduate students of the Preliminary Year of M.A. in English Literature:

1. A Feminist Approach to Selected Works by Kate Chopin. (2007)
2. A Sociological Introduction to Children's Literature in Roald Dahl's Novels (2008)
3. Searching for Identity: A Study of Selected Works by August Wilson. (2008)
4. William Faulkner's "A Rose for Emily": A Feminist Approach.(2011)
5. A Psychoanalytic Reading of Wordsworth's 'The Dream of the Arab'. (2011)
6. A Postcolonial Reading of Leila Abulela's *The Translator*. (2012)

VI. Training Courses Attended:

A. Training courses attended as part of the "Faculty and Leadership Development Project" (FLDP), Ain Shams University:

1. Communication Skills
2. International Scientific Publishing
3. The Use of Modern Technology in Developing Teaching Methods
4. Professional Ethics
5. Effective Presentation Skills
6. Accreditation Criteria
7. Systems of Examination and Student Evaluation

B. Training courses attended at the University of Dammam:

1. Computer Workshop: Self Assign and Turn it in
2. Community Services and Sustained Development
3. Electronic Library Resources in University of Dammam
4. Evaluation and Accreditation Criteria
5. Academic Guidance Workshop
6. Electronic Learning Courses
(Blackboard – Tegrity– How to establish an electronic course)
7. Course Specifications Workshop

8. M.C.Q. Exams
9. Criteria of a Balanced Exam Paper
10. Development of Academic Programs
11. Quality Assurance in Institutes of Higher Education
12. Smart Board Workshop
13. Intended Learning Outcomes Workshop
 - Credit Hour System
 - Research Team Management
 - Strategic Planning
 - Time and Meetings Management

VII. Other Activities:

1. **Attendance** of an international conference held in March 2016 at the Faculty of Al-Asun (Languages), Ain Shams University under the rubric of " Travelling Theories: Origins and Manifestations", and **presentation** of the outline my work paper titled: "Toni Morrison's *God Help The Child*: Backlash Against Postfeminism".
2. **Editor** of *The Proceedings of the Second Symposium of Ecology in Language and Literature*, University of Dammam, 2013.
3. **Translation** of **J.M. Coetzee's *Diary of a Bad Year*** (2007).
Note:- I was supposed to read a paper related to this translation at a conference at the Faculty of Al-Asun, Ain Shams University on the 23rd of April, 2008, entitled "The Word and the World: Interdisciplinary Approaches to Literature, Language, and Translation". The abstract of the paper was accepted, but the conference was cancelled.
4. **Attendance** of a lecture given by **Stephen Greenblatt** at the Bibliotheca Alexandrina. Lecture's date: 22 December, 2008.
 Lecture's title: "**Shakespearean Beauty Marks**".
5. **Attendance** of a seminar held by **Declan Kiberd** in 2001 at the Faculty of Arts, Ain Shams University under the patronage of Prof. Waffia Mursi, and **presentation** of the outline of my MA proposal titled: "*Reading History in Selected Plays by Sean O'Casey and Frank McGuinness*".
6. **Supervisor** of Students' Activities in the "Annual Students' Scientific Conference in Saudi Universities" for 7 consecutive years (2009 – 2016).
7. **Member** of the Committee of Development of Undergraduate Courses in University of Dammam.
8. **Member** of the Committee of Development of Postgraduate Courses in University of Dammam.
9. **Member** of the Central Committee of Revising Exam Papers, College of Arts, University of Dammam.
10. **Member** of the Infrastructure Subcommittee affiliated to Quality Assurance Office, College of Arts, University of Dammam.
11. **Member** of Exam Control Committees at the Faculty of Arts, Ain Shams University, from December 2000 to July 2009

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